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One Last Weekend of Fun

After hundreds of performances, the New York International Fringe Festival winds to a close this weekend. But there's still time to catch some worthwhile productions. Here are a few that intrigued us this week. For more information go to www.fringenyc.org.

Shine: A Burlesque Musical

Building a narrative around burlesque pretty much demands that the story be set in a theater. And though this plot—about a struggling burlesque troupe that is saved by a deep-pocketed producer—isn't ground-breaking, the show is more entertaining than a lot of burlesque out there. Here, there are real characters. They break into song and dance numbers. And the one-liners are funny. Cass King, who plays theater owner and central performer Shine Mionne, melds all the feminine charms of a burlesque performer with the comedic panache of the (usually male) host.

Original article at:

<http://online.wsj.com/article/SB10001424052748703959704575453572050838514.html>