

Time Out New York
August 28, 2010
By AndrewAndrew

SHINE: A Burlesque Musical

(Transcribed from the video review)

Part 1 – First Intermission

Andrew: We're not going to lie to you. We knew this was going to happen sooner or later.

Andrew: We forgot to do the intro for this show.

Andrew: It's not that we forgot, it's that time got away from us.

Andrew: Tight schedule today. Thank god the show has an intermission.

Andrew: Hello? That's the magic of theater.

Andrew: We're at the intermission of SHINE. Um, I had really high... it's been getting great buzz early on. And then it got to the point where I had backlash. Like – it's not going to be that good. But...

Andrew: It is actually pretty good. Say the name again.

Andrew: SHINE.

Andrew: I actually know it had been getting good buzz, but something about the way it was marketed turned me off. It looked too slick and glossy. And what's interesting is the show itself is about marketing, and making something slick and glossy that shouldn't be too slick and glossy. It's kind of like The Muppet Show if The Muppet Show was at the Box Theater.

Andrew: What's crazy is that it's as downtown as you can be without being uptown, and it's as uptown as you can be without being too downtown.

Andrew: And of course that's the message or the story of the show is about walking that fine line between off-off-off and on-on-on.

Andrew: But we do have a second act, so it could change. Who knows?

Andrew That's a good cliffhanger. We need to create tension somehow.

Andrew. I'm on the fence about it.

Part 2 – Post Show

Andrew: Fantastic.

Andrew: Hands-down more goose bumps per minute than any other show. I almost cried. Like, multiple times. I mean, I was really moved.

Andrew: Not only did I forget I was at a Fringe show, I forgot I was at a show. I was really transported. It's story, it's music, it's dance, it's burlesque, it's dreams it's RENT for our generation.

Andrew: Wow. That's hefty.

Andrew: Don't you agree?

Andrew: It's very RENT-like. I remember thinking early on it was somewhat RENT-derivative. But those derivatives are paying high dividends in the form of fabulousness.

Andrew: It's funny, it's entertaining, it's great.

Andrew: I can't recommend it enough. If it doesn't go on to a longer run somewhere else, there is no god.

Andrew: Now granted, I think we saw some of the performers in Portland or Seattle a year ago. So look 'em up. Keep track of them.

Andrew: There have been a couple of burlesque-inspired or burlesque-themed shows that we've seen. It's definitely a form that's been making a comeback over the past few years. The thing about SHINE is that all of the numbers are in service of the plot. It's not a collection of shows that come together. It's a full thought, with a narrative. The music is incredible. The music is definitely Broadway caliber.

Andrew: Hands-down great show. We thoroughly enjoyed SHINE.

Andrew: It shines.

Andrew. It shined through.

Andrew: Its... its... its shiny.

Andrew: Okay. Over and out.

Original video at:

<http://www.youtube.com/watch?v=2P0jcYyljcl>